

DEC 18 1924

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THE GOOF

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Photoplay in two reels

Author of the photoplay (under section 62)
Arrow Pictures Corporation of U.S.
Don

The Tailor insists upon action, and
arranges the group. "The Goof" arranges the camera and
distribution of enormous quantity of flash light powder, causing
the bulk of the scene to clear away, the scene is
and at last is over.

SYNOPSIS

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"THE GOOF"

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Before entering the Portrait Studio, "The Goof" stands in front of the show window, hesitating. Finally he enters, only to find the Studio empty. Looking around he spies a door lettered "Dark Room, Keep Out". Not heeding, he walks in, but comes out head first followed by the excitable photographer. His anger eventually abated, the Photographer asks what he has come for and "The Goof" replies that he has a coupon entitling him to have his picture taken.

The Photographer then proceeds to place him in a satisfactory pose. Turning and twisting his neck, he almost takes the picture when he thinks of a change and again twists and turns his head, each time thinking of adding a stool to make the position higher, until finally the poor "sap" is as high as the ceiling, when with a crash, down he comes. In the position in which he lands, the photographer takes the photograph and enters the dark room.

Left alone in the Studio, "The Goof" is mistaken as the photographer by the next customer who comes in with her crying baby.

With instructions for him to take the baby's photo as soon as he stops crying, she leaves. In vain he tries to make the baby laugh. He has him in his arms when a fashionable ladies Tailor enters and thinking he is the Photographer, grabs him by the hand and rushes him off to his establishment to take a photo of his models.

Still carrying the baby, he blunders in and makes futile attempts to take the pictures required by the Tailor.

Losing his temper, The Tailor insists upon action, and places his models in a group. "The Goof" arranges the camera and distributing an enormous quantity of flash light powder, squeezes the bulb, and biff - when the smoke clears away, the faces are all are as black as soot.

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